

Today's News - April 17, 2003

We lose master post-war planners. – Garvin resigns LMDC. - Architectural irony in Nigeria: ancient, unsophisticated buildings stand the test of time; new buildings often don't remain standing at all. – Will London's "shard of glass" actually sparkle on the skyline? – Learning curve: self-contained learning areas keep students from feeling lost-in-the-crowd at mega-schools. – Chicago's McCormick place to expand again. – Museum fever grows in San Antonio and Denver. – Stellar shortlist for mega-bank. – Rethinking cement security slabs. – Seattle monorail moves toward its future while landmarking its Brutalist past. – Landmarking a loo (and a two-holer at that!). – It's high-tech Baroque in Milan. – Japan enjoys the Jerde touch. – Architect as artist.

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[Obituary: Samuel LeFrak, Master of Mass Housing, 85](#)- New York Times

[Obituary: John and Elizabeth Eastwick-Field, 83: Lifelong architectural partners who helped restore Britain's postwar social fabric](#)- Guardian (UK)

[Director of Planning for Trade Center Rebuilding Resigns - Alexander Garvin](#)- New York Times

[How Long Would Our Buildings Last? ...an unfolding irony...](#)- Daily Trust (Nigeria)

[Battle begins for London Bridge Tower: "shard of glass" \[would be\] Europe's tallest building - Renzo Piano](#)- Guardian (UK)

[Design can make big schools feel smaller: Across the country, school districts are turning to architecture to solve a big dilemma...](#)- The News Tribune (Tacoma, Washington)

[McCormick Place gets designer for \\$850-million expansion - Mc4West \[includes A. Epstein and Sons International\]](#)- Crain's Chicago Business

[McNay Art Museum \[San Antonio\] Receives \\$7 Million Bequest: opportunity to construct a much needed new wing for exhibitions. - Jean-Paul Viguier; Ford, Powell, and Carson Architects](#)- Art Museum Network News

[Museum of Contemporary Art/Denver may get permanent home: would be part of a proposed development to include affordable housing and luxury townhomes.](#)- Denver Post

[Architects in running for £100m European Central Bank - Allan Murray Architects; Frank Gehry; Sir Norman Foster; EMBT](#)- Edinburgh Evening News

[Envisioning a Safer City Without Turning It Into Slab City: planners and architects are trying to find alternatives to the long slabs called Jersey barriers](#)- New York Times

[Monorail stations can be as high as your hopes: Planning process called 'archaeology' - Alan Hart and Graham McGarva/VIA Suzuki](#)- Seattle Post-Intelligencer

[Monorail is declared historic: ...including those ugly concrete columns...reflect a Brutalist no-frills style of architecture in the 1960s that ought to be remembered](#)- Seattle Post-Intelligencer

[Privy lifts lid on loo heritage: 300-year-old lavatory...part of the dawn of sanitation](#)- Guardian (UK)

[Hard-Wired Baroque Lights Up Milan Show](#)- New York Times

[The Jerde Partnership's Contribution to Japan Continues: Riverwalk Kitakyushu and Roppongi Hills Set to Open](#)- Business Wire

[Piano man: Artist's drawings add attitude to conventional piano cases - John Diebboll/Michael Graves & Associates \[images\]](#)- Florida Today

[2003 Call For Submissions for Architectural Graphic Standards First Annual: "Architectural Entries, Openings, and Doorways"](#)- ArchNewsNow

[WTC Proposals: Who's Saying What Worldwide \(updated 04/04/03\)](#)- ArchNewsNow

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- [GAD architects: BMW Expedition Center/Parkorman, Istanbul, Turkey](#)

- [Kim Utzon: Henry Dunker Culture Centre, Helsingborg, Sweden](#)

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